

The first SOUNDTRAXS movie

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MICHAEL BAIG-CLIFFORD - Director

Two time BAFTA winning director 'Relative Desire is full of action, sexual tension and cinematic vision but I want to hear a pin drop when Jean and Magpie are alone with just a wrecked car and a dead body between them'

IMOGEN POOTS - Jean  
Chatroom; 28 Weeks Later;  
Me and Orson Welles; V for Vendetta

HARRY TREADAWAY - Magpie  
Fish Tank; Control; City of Embers;  
The Disappeared

KARL MARKOVICS - Leon  
The Counterfeiters  
Sigmund Freud; Little Robbers

NATASCHA McELHONE (Approached)  
Californication;  
The Secret of Moonacre  
Solaris; Ladies in Lavender



# Relative Desire Blood Ties.

A fast moving, time twisting thriller. Jean, a teenager on the edge, sets out to find her estranged mother only to discover a dangerous world where choices are never simple.

NyAC - Not Your Average Company  
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The first SOUNDTRAXS movie

# Relative Desire Blood Ties.

This contemporary fast-paced and time-twisting, thriller sets Jean, nineteen and pregnant, on the road to find her estranged mother, Paula. A compelling journey that starts with death and destruction and takes Jean from an Army barracks via a Midsummer Solstice Festival to an isolated farm house for the final confrontation with her newly found family.

One hot summer's night Jean abandons her going nowhere life, but quickly finds herself in the no-where to go world of her half-brother, Magpie. A criminal world full of human need, and desperate survival. Leon's world. A world falling apart, thanks to Magpie.

In the middle of the night, Magpie, forced to take Jean with him, flees with their uncle Leon, on his tail. On the road Jean and Magpie discover each other, but eventually, they fall into a trap set by Leon, with the collusion of their mother, Paula.

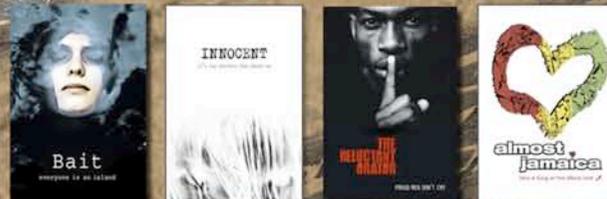
In a final shoot out Jean has to face the reality of the mother who abandoned her, the half-brother she has come to cherish, and the uncle who has done everything for the undying love of his sister, Paula.

Production Company – NyAC  
Producer Phil Parker created NyAC as a commercial genre film production company after ten years of developing box-office hits, and major award winners including 'Wallace & Gromit – Curse of the Were rabbit' and Terry Pratchett's 'Hogfather'.

GENRE Thriller  
FORMAT 35mm  
PRODUCTION COMPANY NyAC  
SHOOTING 2010  
TARGET AUDIENCE 16-39 male  
30-60 female

DIRECTOR Michael Baig-Clifford  
CAST Imogen Poots  
Harry Treadaway  
Karl Markovics  
Natascha McElhone  
PRODUCER Paula McBreen  
SCREENPLAY Joanne Lee  
CASTING DIRECTOR Shaheen Baig  
DIRECTOR of PHOTOGRAPHY Sean Bobbitt  
EDITOR Ian Seymour

NyAC, Not Your Average Company, is an independent UK media development and production company. Founded in 2006 by Phil Parker, to focus on creating original feature films, it is now evolving into a multi-platform content and production company. 'Relative Desire', the first of a six-film slate is due to enter production in October 2010.



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